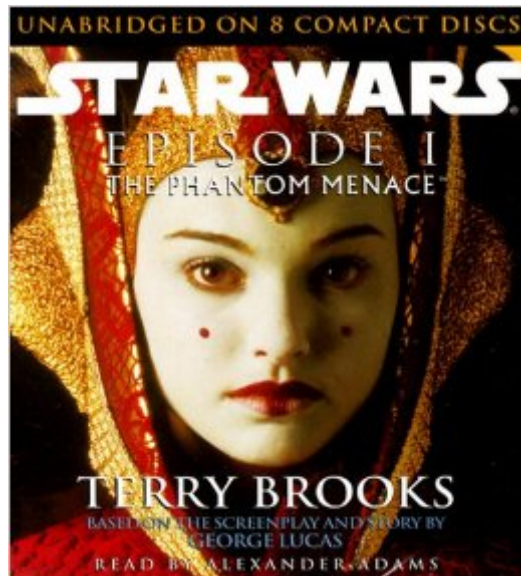


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# Star Wars, Episode I - The Phantom Menace



## Synopsis

In barren desert lands and seedy spaceports . . . in vast underwater cities and in the blackest depths of space . . . unfolds a tale of good and evil, of myth and magic, of innocence and power. At last the saga that captured the imagination of millions turns back in time to reveal its cloaked origins--the start of a legend--the story of STAR WARS. Based on the screenplay by George Lucas, this novel by master storyteller Terry Brooks probes the depths of one of the greatest tales of our time, providing rich detail and insight into the minds and motives of the characters--and shedding bold new light on Lucas' brilliant creation.Â Â A long time ago in a galaxy far, far away, an evil legacy long believed dead is stirring. Even the Jedi are caught by surprise, their attentions focused on the political unrest between the Trade Federation and the Republic. Now the dark side of the Force threatens to overwhelm the light, and only an ancient Jedi prophecy stands between hope and doom for the entire galaxy.Â Â On the desert world of Tatooine, far from the concerns of the Republic, a slave boy works by day and dreams by night--of being a Jedi Knight and one day traveling the stars to worlds he's only heard of in stories . . . of finding a way to win freedom from enslavement for himself and his beloved mother. His only hope lies in his extraordinary instincts and his strange gift for understanding the "rightness" of things, talents that allow him to be one of the best pod racers on the planet.Â Â In another part of the galaxy, the Jedi Knight Qui-Gon Jinn and his apprentice, young Obi-Wan Kenobi, are charged with the protection of Amidala, the young Queen of Naboo, as she seeks to end the siege of her planet by Trade Federation warships. It is this quest that brings Qui-Gon, Obi-Wan, and the Queen's beautiful young handmaiden to the sand-swept streets of Tatooine and the shop where the slave boy Anakin Skywalker toils and dreams. And it is this unexpected meeting that marks the beginning of the drama that will become legend . . . An incredible audio production complete with original Star Wars music and sound effects.

## Book Information

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## Customer Reviews

With the theatrical release of Star Wars Episode III: Revenge of the Sith only months away, it seems like a good time to begin preparing myself for the new film. While I did not judge Star Wars Episode I: The Phantom Menace as harshly as many Star Wars fans did, there can be no doubt that the film paled in comparison to the force of the original trilogy. Even as a six-year old child, everything about the first Star Wars film in 1977 seemed seared into my memory, and it somewhat saddens me to know that the children of this generation, after seeing The Phantom Menace for the first time, will never know the power and obsessive joy that the original Star Wars trilogy invoked in the children of my generation. Frankly, after two viewings of Star Wars Episode One: The Phantom Menace a few years ago, only bits and pieces resonate in my memory, and I really do need to review the people and events of this film (as well as Episode Two: Attack of the Clones) before I feel ready to see Episode Three. The powers that be certainly found an illustrious author to transform George Lucas' screenplay and story into novelized form. I've been a fan of Terry Brooks ever since reading The Sword of Shannara as a child, and Brooks has done a thoroughly professional job with this novel. Everything that happened in the film is described with great discernment, the furious action of intense scenes such as the battle between Qui-Gon Jinn and Darth Maul is vividly rendered, the moments of light humor are translated expertly to the page, and the emotional aspects of the plot, especially those concerning Anakin Skywalker and Padme Amidala, are drawn in tender yet meaningful strokes. This is truly a commendable and faithful novelization of the film.

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